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1891/92

MILLS
COLLEGE AND SEMINARY

1891-92

SEMINARY PARK
CALIFORNIA

MILLS SEMINARY

FOUNDED AT BENICIA BY REV. C. T. MILLS, D. D.,

OCTOBER, 1865

REMOVED FROM BENICIA TO SEMINARY PARK

1871.

INCORPORATED AND TRANSFERRED TO TRUSTEES

AUGUST 30, 1877.

SEMINARY CHARTER GRANTED

1877.

COLLEGE CHARTER GRANTED

1885.

CATALOGUE

OF

MILLS COLLEGE

SEMINARY PARK

ALAMEDA COUNTY, CALIFORNIA

FOR THE

YEAR ENDING MAY, 1891

(TWENTY-FIFTH YEAR)

C. A. MURDOCK & CO., PRINTERS
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HARVARD COLLEGE LIBRARY
GIFT OF
THE INSTITUTION
MAR 9 1927

CALENDAR 1891-2

	1891
FALL TERM begins	Wednesday, August 5.
THANKSGIVING RECESS	Thursday, November 26.
(Wednesday noon to Saturday evening.)	
FALL TERM ends	Wednesday, December 16.
	1892
SPRING TERM begins	Thursday, January 7.
DAY OF PRAYER FOR COLLEGES . . .	Wednesday, January 27
EASTER RECESS, extends from . . .	Thursday noon before Easter to Monday evening following.
RHETORICAL RECITAL	Friday evening, April 29.
FOUNDERS' DAY	Tuesday, May 3.
ANNUAL MEETING OF ALUMNÆ ASSOCIATION	Tuesday, 2 P. M., May 3.
UNDERGRADUATES' DAY	Saturday, May 21.
BACCALAUREATE SERMON	Sunday, May 22.
CLOSING CONCERT	Tuesday evening, May 24.
ANNUAL MEETING OF TRUSTEES . . .	Tuesday evening, May 24.
COMMENCEMENT	Wednesday, May 25.

BOARD OF TRUSTEES

Hon. M. H. MYRICK, San Francisco.

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PROF. LOUIS LISSER
(Constitutional Member of the American College of Musicians),
JULIUS WEBER,
MISS ANNA S. GILBERT,
MISS ELIZABETH GILL,
MISS ALICE BOWEN,
Instrumental Music.

PROF. ALFRED KELLEHER
(A pupil of Manuel Garcia),
Vocal Music.

MISS THERESA SHERWOOD,
Violin, Guitar and Mandolin.

PROF. J. H. PRATT
(Fellow of American College of Musicians),
Musical History, Harmony, Counterpoint and Composition.

PROF. R. D. YELLAND
(Of San Francisco Art School),
MISS LAURA M. MELLEN,
Painting and Drawing.

MRS. LEILA ELLIS,
Elocution.

MISS LAURA W. VON SCHRADER,
Physical Culture.

MISS PAULA HAWKINS,
Spanish.

MISS ELLA J. NUTTING,
Penmanship and Librarian.

MRS. ELIZA KINDLEBERGER,
Health Department.

MRS. LOUISE S. BENNETT,
Stenography and Type-Writing.

Catalogue of Students

COLLEGE DEPARTMENT

CLASSICAL COURSE

SENIOR CLASS.

Howard, Flora	Murphys.
Norton, Jessica	Wrights.

FRESHMAN CLASS.

Giddings, Bertha S.	Hartford, Ct.
Reynolds, Grace	San Francisco.

LITERARY COURSE

SENIOR CLASS.

Ringer, Lulu May	Almota, Wash.
Thompson, M. Eliza	Oakland.

FRESHMAN CLASS.

Coldwell, Ethel H.	Modesto.
Faull, Rose	St. Helena.
Faull, Sophia	St. Helena.
Kennan, Ellen A.	Modesto.
Minor, Irmgard B.	Carson City.

COLLEGE PREPARATORY

SECOND YEAR.

Allis, Nora C.	Santiago, Chile.
Hurd, Laura B.	Virginia City, Nev.
Lamb, Charlotte F.	Virginia City, Nev.
McConnell, Gertrude	Woodland
Robbins, M. Emma	Suisun.
Robinson, E. Josephine	Alameda.

SEMINARY DEPARTMENT

POST GRADUATE.

KIMBALL, ALICE	Seminary Park.

SENIOR CLASS.

BEVERIDGE, M. JANE	Helena, Mont.
BREED, LILLIAN M.	Los Angeles.
BUTLER, BELLE D.	Tehama.
CLARKE, LOUISE ELIZABETH	Fair View.
COLEMAN, SARAH A.	Grass Valley.
CONE, MARY REPPERT	Red Bluff.
GREEN, LILIAN F.	Alameda.
HENDERSON, MARGARAT C.	San Francisco,
KIMBALL, HELEN W.	Seminary Park.
LENFEST, LELA A.	Navarro.
LEVIN, MELISSA E.	Mountain View.
MAHAN, ADDIE MARGARAT	San Francisco.
MOULTON, ORA L.	Colusa.
SHAW, GENEVA G.	Berkeley.
SMITH, LULA	Corvallis, Or.
STABLER, MARGUERITE	Oakland.
STANFORD, MABEL HELEN	San Francisco.
STANFORD, MAUD LILLIAN	San Francisco.

SENIOR MIDDLE CLASS.

First Division.

COLEMAN, FRANCES L.	Grass Valley.
CRANE, H. EDITH	San Francisco.
FRIENDLEY, HATTIE	Corvallis, Or.
HATCH, CORA M.	San José.
HOPKINS, MINNIE	Lake View, Or.
JAMES, MARY	Cherokee.
MARTIN, RUBY	San Francisco.
MOREY, LILLIAN	Placerville.
SCHOFIELD, HELEN G.	Napa City.
SEIDEL, SUSAN M.	Storm Lake, Ia.
WILLIAMS, MABEL	Oakland

Second Division.

TRUETT, MAY B.	Cloverdale.

JUNIOR MIDDLE CLASS.

First Division.

Clark, Addie M.	Sacramento.
Eva, Eliza M.	San Francisco.
Foster, Daisy D.	Tacoma, Wash.
Hostetter, Blanche E.	East Oakland.
Porter, Cora B.	Woodland.

Second Division.

Hale, Clara H.	San Francisco.
Hamilton, Lena M.	Red Bluff.
Honeyman, Catherine J.	Wells, Nev.
Kimball, Daisy C.	Seminary Park.
White, Mabel T.	Alameda.
Woods, Effie L.	Stockton.

JUNIOR CLASS.

First Division.

Alberger, Maude T.	Oakland.
Baxter, Janette H.	Seattle, Wash.
Cadien, Amy E.	Stockton.
Dudley, Elizabeth	Dixon.
Ford, Hattie	Eureka, Nev.
Gilmore, Daisy	San Francisco.
Laughlin, Mabel H.	Castroville.
Leslie, Grace H.	Otay.
Lippitt, Lois	Petaluma.
Meek, Ethel F.	San Lorenzo.
Picknell, Cora B.	Butte City.
Rutherford, Alice H.	San Francisco.
Tidball, Gertrude	San Francisco.
Washington, Virginia	Woodland.

Second Division.

Eva, Thomasine	San Francisco.
Everding, Elsie	San Francisco.
Hosoda, Miye	Tokio, Japan.
Kimble, Jessie	Oakland.
Mann, Zillah H.	Tacoma, Wash.
Minor, Jessie I.	Arcata.
Phillips, Mabel E.	San Francisco.
Rose, Philomena	Newark.

UNCLASSIFIED.

Bailey, Eleanor	London, Eng.
Bowen, Julia G.	Oakland.
Braly, Emma	San José
Briggs, Mary	Woodland.
Burke, Margaret E.	Spokane, Wash.
Burt, Mabel F.	San Francisco.
Coffin, Mary C.	Irvington, Ind.
Cohen, Etta Vivian	Los Angeles
Cragin, Helen L.	Chicago, Ill.
Dean, Emma M.	Reno, Nev.
Drew, Laura E.	Quincy.
Emmerson, Georgie	Seminary Park.
Gutzkow, Ella	San Francisco.
Hall, Pearl	San Bernardino.
Hartzell, Grace Walling	San Francisco.
Heinzemann, H.	Los Angeles.
Howard, Grace	Murphys.
Jacobs, Mary	Boise City, Idaho.
Kirkendall, Bessie G.	Helena, Mon.
Koster, Matilda	San Francisco.
Lowne, Josephine	Centerville.
McDonald, Josephine	East Oakland.
Roberts, Effie	San Leandro.
Stephens, Kate N.	Madison.
Thomas, Mary	Sweetland.
Walsworth, Dora	Seattle, Wash.
Wells, Helen M.	Prescott, A. T.
Wilson, Helen	Oakland.
Wolfskill, E. Irene	Santa Monica

SEMINARY PREPARATORY

THIRD YEAR.

First Division.

Brown, Anna E.	Santa Barbara.
Corder, Amy B.	Oakland.
Daly, Mabel H.	Oakland.
Davis, Rebecca L.	Sycamore.
Fergusson, Bertella	Oakland.
Fisher, Clarisse	San Francisco.
Hall, Edith	San José.
Heinzemann, Josephine	Los Angeles.
Jackson, Dollabella Vita	Coronado Beach.
Laughlin, Mary	Castroville.
Morgan, Maude H.	Cherokee.
Root, Zoe	East Oakland.
Stocking, Harriet H.	Alameda.
Taylor, Etta E.	San Francisco
Yoshida, Minnie	Yokohama, Japan.

Second Division.

Bennett, Elsie B.	Oakland.
Cadien, Getrude A.	Stockton.
Cotton, Kate I.	Cosumne.
De Lorne, Adele	San Francisco.
Hamblet, Lulu M.	San José.
Harrub, Katherine	Oakland.
Hayes, Florence E.	San Francisco.
Mayes, Hattie L.	Dixon.
Pena, Ana Dolores	San Salvador, C. A.
Runyon, Ora	Courtland.
Smith, Emma W.	San Francisco.
Thompson, Emma	San Diego.
Woodward, Jennie G.	Portland, Or.

SECOND YEAR.

First Division.

Davis, Percie	Sycamore
Fillipini, Emilia J.	Garden Valley.
Heydenfeldt, Sunshine O.	San Francisco.
Hunter, Ethel F.	San Francisco.
Katz, Matilda P.	San Francisco.

Moore, Ruby A.	Oakland.
Morgenstern, Adele	San Francisco.
Parker, Estelle R.	Baker City, Or.
Taylor, Isabel	Oakland.

Second Division.

Baldwin, Anita	San Francisco.
Blacker, Muzetta	Oakland.
Brownell, Marie	Honolulu, H. I.
Hackmeier, Christina	San Francisco.
Guerraz, Maud E.	San José.
Hewston, Anna A.	Seminary Park.
Jenkins, Hattie	Sacramento.
Jenkins, Maude	Sacramento.
Keep, W. L.	Seminary Park.
McDermott, Mary	Routier's Station.
Noonan, Maude S.	San Francisco.
Pena, Maria Rosa	San Salvador, C. A.
Peters, Leona V.	San Francisco.
Roberts, Bessie M.	San Leandro.
Roberts, Winnie H.	San Leandro.
Schaeffer, Emma T.	San Francisco.
Sheldon, Catherine P.	Cosumne.
Vorlander, Augusta	Seminary Park.
Westcott, Nellie Fay	Oakland.
Woodhull, Lulu May	San Francisco.

FIRST YEAR.

First Division.

Beal, Mary Ada	Seminary Park.
Delmaestro, Julia	San Francisco.
Keep, Rosalind A.	Seminary Park.
Meigs, Laura	Elko, Nev.
Revulta, Olivia	Gautemala, C. A.
Rigetti, Lupe	Phœnix, Ariz.

Second Division.

Henderson, Jessamine B.	Oakland.
Koster, Matilda	San Francisco.
Scoville, Amy G.	Seminary Park.
Scoville, Helen C.	Seminary Park.

Third Division.

Hughes, Florence	Seminary Park.
Kimball, Bessie	Seminary Park.
Koster, Inez	San Francisco.
Pearson, Florence	Deeth, Nev.
Pearson, Violet	Deeth, Nev.
Simons, Lucile	Seminary Park.

MUSIC DEPARTMENT

INSTRUMENTAL

Alberger, Maude T.
Allis, Nora C.
Bailey, Eleanor
Baxter, Janette H.
Bennett, Elsie
Blacker, Muzetta
Braly, Emma
Breed, Lillian M.
Briggs, Mary
Brown, Anna E.
Brownell, Marie
Burke, Margaret E.
Burt, Mabel F.
Cadien, Amy E.
Cadien, Gertrude A.
Clark, Addie M.
Clarke, Louise Elizabeth
Coleman, Frances L.
Corder, Amy B.
Cotton, Kate I.
Cragin, Helen L.
Crane, H. Edith
Daly, Mabel
Davis, Percie
Davis, Rebecca
Delmaestro, Julia
Drew, Laura E.
Everding, Elsie
Faull, Rose
Filipini, Emilia J.
Hunter, Ethel F.
Hurd, Laura B.
Jackson, Dola Vita
James, Mary
Kimball, Helen
Kimble, Jessie
Koster, Matilda
Lamb, Charlotte F.
Laughlin, Mabel
Lippett, Lois
Lowrie, Josephine
Mann, Zillah
Martin, Ruby
Mayes, Hattie L.
McDermont, Mary
McDonald, Josephine
Meek, Ethel F.
Meigs, Laura
Minor, Jessie
Moore, Ruby A.
Morgan, Maude H.
Morgenstern, Adele
Parker, Estelle R.
Pena, Ana Dolores
Pena, Maria Rosa
Peters, Leona V.
Phillips, Mabel E.
Revulta, Olivia
Righetti, Lupe
Robbins, M. Emma

Fisher, Clarisse
Ford, Hattie
Foster, Daisy D.
Friendley, Hattie
Gilmore, Daisy
Guerraz, Maude E.
Hackmeier, Christina
Hall, Edith
Hall, Pearl
Hartzell, Grace Walling
Hatch, Cora M.
Hayes, Florence E.
Heinzemann, Josephine
Henderson, Margarat C.
Heydenfeldt, Sunshine O.
Hopkins, Minnie
Hostetter, Blanche E.
Howkins, Paula
Rose, Philomena
Runyon, Ora
Schaeffer, Emma T.
Scoville, Amy
Shaw, Geneva G.
Sheldon, Catharine
Smith, Emma W.
Smith, Lizzie
Stephens, Kate N.
Taylor, Isabelle
Thomas, Mary
Thompson, Eliza M.
Walsworth, Dora
Washington, Virginia
Wescott, Nellie Fay
White, Mabel T.
Woodhull, Lulu
Woods, Effie L.

VOCAL.

Alberger, Maude T.
Baldwin, Anita M.
Burke, Margaret E.
Burt, Mabel F.
Corder, Amy B.
Daly, Mabel H.
Dean, Emma M.
Drew, Laura E.
Eva, Eliza M.
Fisher, Clarisse
Ford, Hattie
Green, Lilian F.
Hartzell, Grace Walling
Howkins, Paula
Hayes, Florence E.
Heinzemann, Josephine
Honeyman, Catherine J.
Hunter, Ethel F.
Lamb, Charlotte, F.
Laughlin, Mabel H.
Lowrie, Josephine
McConnell, Gertrude M.
McDonald, Josephine
Meek, Ethel F.
Moore, Rubie A.
Morey, Lillian
Peters, Leona V.
Ringer, Lulu
Robinson, E. Josephine
Schaeffer, Emma T.
Shaw, Geneva G.
Stanford, Mabel H.
Stephens, Kate N.
Smith, Emma W.
Walsworth, Dora
Wells, Helen M.
von Schroeder, Laura

ART DEPARTMENT

Allis, Nora C.
Briggs, Mary
Cotton, Kate I.
Cragin, Helen L.
Crane, H. Edith
Eva, Thomasine
Gates, M.
Giddings, Bertha S.
Hall, Pearl
Heydenfeldt, Sunshine O.
Kirkendall, Nettie
Koster, Matilda
Laughlin, Mabel
Lippitt, Lois
Mann, Zillah
Martin, Ruby
Morgan, Maude H.
Moulton, Ora L.
Peña, Ana Dolores
Pickneli., Cora B.
Revulta, Olivia
Roberts, Effie
Robinson, E. Josephine
Rose, Philomena
Runyon, Ora
Rutherford, Alice H.
Seidell, Susan M.
Thompson, Eliza M.
Tidball, Gertrude
Walsworth, Dora
Wolfskill, E. Irene

ELOCUTION

Alberger, Maude T.
Bailey, Eleanor
Bennett, Elsie
Butler, Belle D.
Cadien, Gertrude A.
Clarke, Louise Elizabeth
Cohen, Etta Vivian
Coleman, Sarah A.
Cone, Mary Reppert
Cragin, Helen S.
Davis, Percie
Davis, Rebecca
Everding, Elsie
Fergusson, Bertella
Friendley, Hattie
Gilmore, Daisy
Green, Lilian F.
Hamilton, Lena M.
Heinzemann, Josephine
Heydenfeldt, Sunshine O.
Jackson, Dola Vita
Kimball, Alice
Kimball, Helen
Kimball, Daisy C.
Laughlin, Mabel
Lenfest, Lela A.
Mahan, Addie Margarat
Morey, Lillian
Porter, Cora B.
Rutherford, Alice H.
Schaeffer, Emma T.
Stabler, Marguerite
Taylor, Etta E.
Tidball, Gertrude
Woodhull, Lulu
Woodward, Jean
Woods, Effie L.

SUMMARY

College Department—

Senior Class	4
Freshman Class	7
Preparatory Class	6

Seminary Department—

Post Graduate	1
Senior Class	18
Senior Middle Class	12
Junior Middle Class	11
Junior Class	22
Unclassfied	29
Seminary Preparatory	73
Total number students	183

Music Department—

Vocal	37
Instrumental	96
Art Department	31
Elocution	37

SYNOPSIS OF COURSES OF STUDY

CLASSICAL COURSE

FRESHMAN YEAR

FIRST TERM

Greek—Herodotus, Selections 3
Latin—Virgil, Books IV, V, VI; Prose Composition 3
History—General 4
Mathematics—Higher Algebra, Wentworth 4
English—English Literature through Elizabethan Period 4

SECOND TERM

Greek—Plato, Apology and Crito; Xenophon, Selections 3
Latin—Cicero, Five Orations; Prose Composition; Reading at sight . 3
Mathematics—Solid Geometry, Wentworth 4
English—English Literature to 19th Century 4
Civil Government 2

ELECTIVES FOR BOTH TERMS

Music 2
Art 3
Elocution 1
French 4
German 4

SOPHOMORE YEAR

FIRST TERM

Greek—Demosthenes on the Crown; Prose Composition, Boise 3
Latin—Horace, Odes, Epodes, Carmen Sæculare 3
History of Art 5
Mathematics—Trigonometry 3
Chemistry 3
Essays 1

ELECTIVE

Music 2
Art 3
Elocution 1
French 4
German 4
English— { Rhetorical Analysis 3
Lectures on XIX Century Authors 1

SECOND TERM

Greek—Sophocles, Œdipus Tyrannus; Prose Composition, Boise . . . 3
Latin—Livy, Book XXI, XXII (in part) 3
Literature—Oriental and Classical 5
Physics 4

ELECTIVE

Mathematics—Conic Sections 2
Music 2
Art 3
Elocution 1
Chemistry—Laboratory Work 2
French 4
German 4
English— { Rhetorical Analysis 3
Lectures on XIX Century Authors 1

JUNIOR YEAR

FIRST TERM

Geology 3
Constitutional History of England—Hallam 2
English—Poetics and Lectures on the Drama 3
Zoology—Lectures 1
Bible 1

ELECTIVE

Greek—Æschylus, Prometheus Bound 2
Latin—Tacitus, Germania and Agricola 3
French—Littérature Française du XVIII Siècle, by Paul Albert. Readings from important authors of that century 4
German—Literature from Lessing to Goethe's death 4
Music 2
Art 3
Elocution 1
Mineralogy—Dana 2
Logic 2
Chemistry—Analysis 2
Physiology 2

SECOND TERM

History—XIX Century 3
English—Shakespeare 3
Bible 1

ELECTIVE

Greek—Lyric Poets 3
Latin—Pliny, Selected Letters; Prose Composition 3
French—Littérature Française du XIX Siècle, by Paul Albert, and Readings from best authors 4
German—Readings from Heyse, Scheffel, Wildenbruch, Ebers, Modern Literature. Essays 4
Music 2
Art 3
Elocution 1
Botany—Structural and Systematic 3
Zoölogy—Structural 2
Geology—Library and Laboratory work 2

SENIOR YEAR

FIRST TERM

Psychology 3
Political Economy and International Law 2
Astronomy 3
English—Essays and Lectures 1
Bible 1

ELECTIVE

Greek—Tragedy, Selections 2
Latin—Plautus and Terence, Selected plays 3
French—Crane and Brun, Le Romantisme Français, Lettres. Essays 4
German—Goethe. Faust, Parts I and II. Translation into German of Selected Essays of Macaulay. Essays 4
Music 2
Art 3
Elocution 1
History 2
Chemistry—Analysis 2
Physics—Library and Laboratory work 2

SECOND TERM

Ethics 3
Philosophy of History 2
Theism 2
Biology 2
English—Essays 1
Bible 1

ELECTIVE

Latin—Cicero, De Senectute, De Amicitia 3
Greek—Plato, Selections 3
French—L'Ancien Français du X^{e} au XV Siècle, Auberlin. Essays 4
German—Introduction into the Middle High German Language and Literature. Essays 4
Zoölogy, Botany, or Geology—Advanced 2
Music 2
Art 3
Elocution 1

LITERARY COURSE

FRESHMAN

FIRST TERM

Latin—Virgil, Books IV, V, VI; Prose Composition 3
Mathematics—Higher Algebra, Wentworth 4
History—General 4
English—English Literature through Elizabethan Period 4
French or German 4

ELECTIVE

French—Duffet's Littérature; French Prose; Composition.
German—Schiller, Maria Stuart, Die Jungfrau von Orleans, Die Piccolomini; Schiller's Ballads.
Music 2
Art 3
Elocution 1

SECOND TERM

Latin—Cicero, Five Orations; Prose Composition; Reading at sight . 3
English—English Literature to XIX Century 4
Mathematics—Solid Geometry, Wentworth 4
French or German 4
Civil Government 2

ELECTIVE

French—Pylodet's Littérature Française Classique 4
German—Goethe, Hermann and Dorothea, Götz von Berlichingen, Egmont; Goethe's Ballads 4
Music 2
Art 3
Elocution 1

SOPHOMORE

FIRST TERM

History of Art 5
Chemistry 3
Mathematics—Trigonometry 3
English— { Rhetorical Analysis 3
Lectures on XIX Century Authors 1

ELECTIVE *

Latin—Horace, Odes, Epodes, Carmen Sæculare 3
French—Pylodet's Littérature Française begun 4
German — Lessing, Minna Von Barnhelm, Emilia Galotti, Nathan der Weise ; History of Literature begun 4
Spanish 3
Music 2
Art 3
Elocution 1

SECOND TERM

Literature—Oriental and Classical 5
Physics 4
English — { Rhetorical Analysis 3
Lectures on XIX Century Authors 1

ELECTIVE *

Latin—Livy, Book XXI, XXII (in part) 3
French — Pylodet's Littérature Française Classique (continued); Selections from important authors 4
German—Goethe, Iphigenie, Tasso; Literature from Luther to Lessing 4
Chemistry—Laboratory Work 2
Spanish.
Mathematics—Conic Sections 2
Music 2
Art 3
Elocution 1

* Students must elect either Latin, French or German throughout the year.

JUNIOR YEAR

FIRST TERM

Geology 3
English— { Poetics 3
{ Lectures on the Drama 1
Zoology—Lectures 1
Bible 1

ELECTIVE

Logic—McCosh 2
Mineralogy—Dana 2
Physiology 2
Chemistry—Analysis 2
Latin—Tacitus, Germania and Agricola 3
French—Littérature Française du XVII Siècle, by Paul Albert. Readings from important authors of that Century 4
German—Literature from Lessing to Goethe's death, Grilparzer, Medea, Geibel, Brunheld and other authors 4
Spanish 1
Music 2
Art 3
Elocution 1

SECOND TERM

History—XIX Century 3
Literature—Shakespeare 3
Botany—Structural and Systematic 3
Bible 1

ELECTIVE

Latin—Pliny, Selected Letters; Prose Composition 3
French—Litérature du XIX^e^ Siècle, by Paul Albert, and Readings from the best authors 4
German—Readings from Heyse, Scheffel, Wildenbruch, Ebers; Modern Literature; Essays 4
Geology—Library and Laboratory Work 2
Zoölogy—Structural 2
Spanish 1
Music 2
Art 3
Elocution 1

SENIOR YEAR

FIRST TERM

Psychology 3
Political Economy and International Law 2
Astronomy 3
English—Essays and Lectures 1
Bible 1

ELECTIVE

Latin—Plautus and Terence, Selected plays 3
French—Crane and Brun, Le Romantisme Française, Letters. Essays 4
Chemistry or Physics—Advanced work 2
German—Goethe, Faust, Parts I and II; Translation into German of Selected Essays of Macaulay. Essays 4
Music 2
Art 3
Elocution 1

SECOND TERM

Ethics 3
Philosophy of History 2
Biology 2
English—Lectures; Essays 1
Bible 1

ELECTIVE

Latin—Cicero, De Senectute, De Amicitia 3
French—L'Ancien Français du X^e^ au XV Siècle, Aubertin. Essays 4
Geology, Botany, or Zoölogy—Advanced 2
German—Introduction into the Middle High German Language and Literature. Der Niebelungen Not. Essays . . 4
Music 2
Art 3
Elocution 1

COLLEGE PREPARATORY

COURSES OF STUDY

CLASSICAL COURSE

FIRST YEAR

FIRST TERM

Greek—Goodwin's Greek Grammar; Boise's First Lessons 5
Latin—Beginner's Latin Book; Collar and Daniell 5
Mathematics—Algebra, Wentworth 5
English—Lockwood's Lessons and American Authors 3

ELECTIVE

Physiology 5
French—Keetel's First French Book; Conversation 4
German—Studien und Plaudereien, Part I; Conversation . . . 4
Music 2
Art 3
Elocution 1

SECOND TERM

Greek—Goodwin's Greek Grammar; Boise's First Lessons; Anabasis begun 5
Latin—Beginner's Latin Book, Collar and Daniell; Prose Composition, Collar; Cæsar begun 5
Mathematics—Algebra completed, Wentworth 5
English—Lockwood's Lessons and American Authors 3

ELECTIVE

Botany 5
French—Elementary, Grammar, Keetel's; Causeries, Sauveur; Conversation 4

German — Studien und Plaudereien; Worman's Grammar, Part I 4
Music 2
Art 3
Elocution 1

SECOND YEAR

FIRST TERM

Greek—Anabasis completed; Greek Prose, Jones 5
Latin—Cæsar completed; Prose Composition, Collar; Reading at sight . 5
Mathematics—Geometry, Wentworth 5
English—Rhetoric 4

ELECTIVE

Astronomy 2
French—Elementary Grammar, Keetel's; Causeries avec Mes Elèves, Sauveur 4
German—Grammar, Worman, Part II; Studien und Plaudereien, Part II 4
Music 2
Art 3
Elocution 1

SECOND TERM

Greek—Homer, Iliad, Books I, II and III 5
Latin—Virgil, Books I, II and III, with Prosody 5
Mathematics—Geometry completed, Wentworth 4
English—Critical Study of Authors 2
History—Greek and Roman 4

ELECTIVE

French—Syntax, Keetel; Causeries, Sauveur 4
German—Grammar, Worman, Part III; Studien und Plaudereien; Schiller, Wilhelm Tell 4
Music 2
Art 3
Elocution 1

LITERARY COURSE

FIRST YEAR

FIRST TERM

Latin—Beginner's Latin Book, Collar and Daniell 5
Mathematics—Algebra, Wentworth 5
English—Lockwood's Lessons and American Authors 3
*German**—Studien und Plaudereien, Part I; Conversation 4

ELECTIVE

Physiology 5
French—First French Book, Keetel's; Conversation 4
Music 2
Art 3
Elocution 1

SECOND TERM

Latin—Beginner's Latin Book, Collar and Daniell; Prose Composition, Collar; Cæsar begun 5
Mathematics—Algebra completed, Wentworth 5
English—Lockwood's Lessons and American Authors 3
German—Studien und Plaudereien; Worman's Grammar, Part I . . . 4

ELECTIVE

Botany 5
French—Elementary Grammar, Keetel; Causeries, Sauveur; Conversation 4
Music 2
Art 3
Elocution 1

* In all cases where German is required in the Preparatory Course, it may be substituted by an equal number of hours in French.

SECOND YEAR

FIRST TERM

Latin—Cæsar completed; Prose Composition, Collar; Reading at sight . 5
Mathematics—Geometry, Wentworth 5
English—Rhetoric 4
German—Grammar, Worman, Part II; Studien und Plaudereien . . . 4

ELECTIVE

Astronomy 2
French—Keetel's Elementary Grammar; Causeries avec Mes Elèves, Sauveur 4
Music 2
Art 3
Elocution 1

SECOND TERM

Latin—Virgil, Books I, II and III, with Prosody 5
Mathematics—Geometry completed, Wentworth 4
English 4
German—Grammar, Worman, Part III; Studien und Plaudereien, Schiller, Wilhelm Tell 4
History—Greek and Roman 4

ELECTIVE

History 4
French—Syntax, Keetel's 4
Music 2
Art 3
Elocution 1

SEMINARY DEPARTMENT

COURSE OF STUDY

JUNIOR YEAR

FIRST TERM

Latin—Beginner's Latin Book, Collar and Daniell 5
Physiology 3
Zoology 2
Mathematics—Algebra, Wentworth 5
English—Lockwood's Lessons and American Authors 3

ELECTIVE

French—First French Book, Keetel; Conversation 4
German—Studien und Plaudereien, Part I; Conversation . . . 4
Art 3
Music 2
Elocution 1

SECOND TERM

Latin—Beginner's Latin Book, Collar and Daniell; Prose Composition, Collar; Cæsar begun 5
Mathematics—Algebra completed, Wentworth 5
Botany 5
English—Lockwood's Lessons and American Authors 3

ELECTIVE

French—Elementary Grammar, Keetel; Causeries, Sauveur; Conversation 4
German—Studien und Plaudereien; Worman's Grammar, Part I 4
Music 2
Art 3
Elocution 1

French or German if Preferred

JUNIOR MIDDLE YEAR

FIRST TERM

Latin—Cæsar completed; Prose Composition, Collar; Reading at sight . 5
History—English and French 5
Mathematics—Geometry, Wentworth 5
English—Rhetoric 4

ELECTIVE

French—Keetel's Elementary Grammar; Causeries avec Mes Elèves, Sauveur. French is the language of the class-room 4
German—Grammar, Worman, Part II; Studien and Plaudereien, Part II. German is the language of the class-room throughout the course 4
Music 2
Art 3
Elocution 1

SECOND TERM

Latin—Virgil, Books I, II and III, with Prosody 5
Mathematics—Geometry completed, Wentworth 4
English—Critical Study of Authors 2
History—Greek and Roman 5

ELECTIVE

French—Syntax, Keetel; Causeries, Sauveur 4
German—Grammar, Worman, Part III; Studien und Plaudereien; Schiller, Wilhelm Tell, etc 4
Music 2
Art 3
Elocution 1
Botany—Advanced 2

French or German if Preferred

SENIOR MIDDLE YEAR

FIRST TERM.

History—Modern 4
Chemistry 3
Physics 2
English—English Literature through Elizabethan Period 4
Bible 1

ELECTIVE *

Mathematics—Higher Algebra, Wentworth 4
Latin—Virgil, Books IV, V, VI; Prose Composition 3
French—Duffet's Littérature; French Prose; Composition . . 4
German—Schiller, Maria Stuart, Die Jungfrau von Orleans, and Die Piccolomini; Schiller's Ballads 4
Music 2
Art 3
Elocution 1

SECOND TERM

Geology 3
Physics 2
English—English Literature to XIX Century 4
Civil Government 2
Bible 1

ELECTIVE *

Latin—Cicero, Five Orations; Prose Composition; Reading at sight 3
French—Pylodet's Histoire de la Littérature Française XVII C. 4
German—Goethe, Hermann and Dorothea, Götz von Berlöchingen, Egmont, Goethe's Ballad 4
Spanish.
Mathematics—Solid Geometry, Wentworth 4
Music 2
Art 3
Elocution 1

* Students are expected to elect one language at least throughout the year.

SENIOR YEAR

FIRST TERM

Psychology 3
Political Economy and International Law 2
History of Art 5
Astronomy 3
English—Lectures on XIX Century Authors and Essays 2
Bible 1

ELECTIVE.

Latin—Horace, Odes, Epodes, Carmen Sæculare 3
French—Pylodet's Littérature Classique continued; Composition 4
German—Lessing, Minna and Barnhalm, Emilia Galotti, Nathan der Weise; History of Literature begun 4
Spanish.
Trigonometry 3
Chemistry—Analysis 2
Music 2
Art 3
Elocution 1

SECOND TERM

Philosophy of History 2
Ethics 3
Theism 2
Literature—Oriental and Classical 4
Essay Work 1
Bible 1

ELECTIVE.

Latin—Livy, Book XXI, XXII (in part) 3
French—Pylodet's Histoire de la Littérature Française, continued, XVIII Century; Selections from most important authors 4
German—Goethe, Iphigenie, Tasso, Literature from Luther to Lessing 4
Spanish 1
Art 3
Chemistry—Laboratory Work 2
English—Authors of XIX Century (Lectures) 1
Zoölogy or Botany—Advanced 2

SEMINARY PREPARATORY

Owing to the imperfect preparation of many candidates for admission to the Seminary Course, it has been deemed expedient to prepare a course of study adapted to students of this class. It is confidently expected that with the progress of education in California this preparatory training may soon be dispensed with. Meantime, students who desire to enter the Seminary Course will be expected to pass satisfactory examinations in the following studies:

FIRST YEAR

First Term

Arithmetic—Wentworth, Decimals and Compound Numbers.
Intermediate Geography—Appleton begun.
English—Reed and Kellogg's Higher Lessons begun.
Reading—Glimpses of the Animate World, Johonnot.
Spelling—Sentence and Word Book, Johonnot.
Penmanship and Drawing.

Second Term

Arithmetic—Wentworth, Percentage.
Intermediate Geography—Appleton, completed.
English—Reed and Kellogg's Higher Lessons, continued.
Reading—Glimpses of the Animate World, Johonnot.
Spelling—Sentence and Word Book, Johonnot.
Penmanship and Drawing.

SECOND YEAR

First Term

Arithmetic—Wentworth completed.
U. S. History—Eggleston, to the Adoption of the Constitution.
English—Reed and Kellogg's Higher Lessons completed.
Reading—Geographical Reader, Johonnot.
Spelling—Sentence and Word Book, Johonnot.
Penmanship and Drawing.

Second Term

Algebra—Wentworth, to Chap. VII.
Physical Geography—Appleton.
U. S. History—Eggleston completed.
English—Lockwood begun.

MUSIC DEPARTMENT

INSTRUMENTAL COURSE

Instruction will be given in Musical History and Theory of Music

PIANO-FORTE DEPARTMENT

The course of studies is arranged to guide students from the elementary stages of the Preparatory Department to artistic and professional attainments.

ETUDES will be selected from the following works:—

Rieman—Theoretical and Practical Piano Method, vols. 1-4.
Czerny-Germer—Vols. 1-4.
Berens—New School for Velocity.
Bertini—Buonamici. Etudes.
Cramer—Bülow. Etudes.
Clementi—Tausig. Gradus ad Parnassum.
Kullack—Method of Octave Playing, vols. 1-3.
Germer—Rythmical Problems.

For highly advanced students, selections will be made from the Etudes of *Henselt*, *Chopin*, *Rubinstein*, *Liszt*, *St. Saens*, *Seeling*, *Doehter*, *Moszkowsky*, *Nicode*, *etc.*

COMPOSITIONS will be selected from the works of *Scarlatti*, *Bach*, *Handel*, *Haydn*, *Mozart*, *Beethoven*, *Dusseck*, *Clementi*, *Schubert*, *Weber*, *Mendelssohn*, *Hummel*, *Chopin*, *Schumann*, *Liszt*, *Brahms*, and other masters of the Classic, Romantic and Modern School, according to the ability and advancement of the student.

Through the liberality of Professor and Mrs. Louise Lisser, a Scholarship of $3,000 in Instrumental Music has been founded, which will be awarded to the most meritorious.

As the proceeds of their Scholarship will be available next year candidates are invited to compete for it at the opening of the fall term.

VOCAL COURSE

Anatomy, Physiology and Hygiene of the Vocal Organs.

Vocalization and the Art of Singing by the method of Manuel Garcia.

Vocalizes of Concone, Bordogni, Rossini, Marchesi, etc., for the different modes of Vocal Agility.

Songs and Ballads by the leading song writers.

Operas, Oratorios and Church Music.

Solfeggio and Sight Reading, by Panseron's Method.

Rudiments of Harmony and Theory of Music.

History of Music.

Lives of great singers and of eminent writers of Vocal Music.

The above is a three years' course, always supposing that the student has an average knowledge of piano-forte playing. No pupil can graduate as a vocalist who has not completed the required course and become sufficiently qualified to give alone, before an audience, a performance of standard works, by masters representing the various schools of music.

ART DEPARTMENT

COURSE OF STUDY

FIRST YEAR

Training the eye and hand in outline drawings of simple objects.
Drawing from Geometric solids, casts and still-life.
Theory and practice of Perspective.
Modeling in clay.

SECOND YEAR

Drawing from Antique sculpture, hands, feet, busts and from still-life.
Time sketches from life (heads).
Design, and the History of Ornament.

THIRD YEAR

Drawing from the Antique (full figure).
Drawing from life (heads).
Painting from still-life.
Theory of Color.

FOURTH YEAR

Painting from still-life.
Painting from life (heads).
History of Art.

Lectures upon Art subjects will be given throughout the course by competent lecturers.

An exhibition of the students' work is held at the end of each year.

The class in the History of Art in the Fourth Year is conducted by Miss Tolman, who made a special study of the subject while in Europe, and illustrates it with numerous engravings and photographs from the old masters.

The figures in the right-hand column, pages 16 to 31, denote the number of recitations per week.

Each recitation is supposed to extend through three-quarters of an hour.

For regular students the maximum number of recitations per week is twenty-two, the minimum sixteen.

Where the proper number of hours is wanting in the required studies of any term, the deficiency must be supplied from the elective studies.

MILLS SEMINARY.

ITS ESTABLISHMENT AND HISTORY.

This institution was established at Seminary Park, Brooklyn, Alameda County, California, in 1871.

Its founders were Rev. Cyrus T. Mills, D. D., who died April 20, 1884, and his wife, Mrs. Susan L. Mills. Both of them brought to the work a large and varied experience, having been educators for more than twenty years.

The first school of which they were principals in California was the Young Ladies' Seminary at Benicia. Here they labored for seven years, their school outgrowing their accommodations. Desiring to establish, on a permanent basis, a seminary for young women, they sought a place better adapted to their purpose. Owning the present beautiful site, they at length decided to build here, thus securing a healthy location at the base of the foothills.

Generous contributions were made by those in this vicinity and by the friends of education to induce the removal from Benicia and to aid in the work.

Ground was broken for the main building in June, 1870; this was finished in the following April, and the school was reopened in its new home, under most favorable auspices, August 1, 1871.

Other buildings have, from time to time, been added. Among the most important are the studio, the museum, the library, the observatory, and, especially, college hall, added since last commencement. There are also a gymnasium, conservatories, servants' cottages, a complete steam laundry, and an extensive reservoir, with a system of water-works, furnishing the best of spring water. There is also a complete system of drainage. Important additions have been made to all departments.

A fine library building was erected during the year 1884, east of the main edifice, the gift of a lady, a friend of Mrs. Mills.

An astronomical observatory contains a five-inch refracting telescope, equatorially mounted, the gift of J. H. Wythe, D. D.

Thousands of trees and shrubs have been planted; and extensive lawns, gardens and graveled walks add to the natural beauty of the place.

AIM OF FOUNDERS.

Believing that in no way could more be accomplished for the good of this coast, and for the cause of Christ, than by the proper education of our young women, it was the aim of the founders, from the first, to lay the foundations of a permanent institution of the highest order. It was their fervent wish to establish a school that should, like Mount Holyoke Seminary and kindred institutions of the East, be conducted on truly Christian principles, and where pupils should always be surrounded by an atmosphere of Christian influence.

Believing that secular education should never be divorced from religious training, they desired so to combine the two that the young ladies who should here spend their school life should become not only intelligent and cultivated, but truly Christian women, well qualified to fulfill all the duties that might devolve upon them.

It was also their desire so to establish the institution that it should be dependent on no individual life, but become a well-spring of permanent blessing to California and the world.

INCORPORATION AND DONATION TO TRUSTEES.

In accordance with the settled purpose previously announced, the Seminary ceased to be private property in 1877. It was incorporated under the laws of the State, and its buildings, furniture, library, cabinets, with fifty-five acres of land (afterward increased to one hundred acres), were deeded by Dr. and Mrs. Mills to a board of trustees, to be held by them and their successors forever, for the specific purpose of educating young ladies.

With advancing years and the uncertainties of life, they felt that it was better to give it while they lived, in trust, for the purposes for which they had designed it, thus securing the aid and co-operation of able and trustworthy men, who, with better understanding of plan and purpose, could help to carry out the plan begun.

They also hoped and believed that California would adopt the

institution as her own, and make of this, the first of its kind on the Coast, all that the future of our noble State demands; and that by patronage and endowment it might become one of the foremost of the institutions which proclaim to the world the generous purpose of California in behalf of the higher education of her sons and daughters.

According to the terms of the gift, the school must be Christian but not sectarian. The trustees must continue, according to the conditions of the trust, to represent different churches, and all resident teachers are to be Christian in principle and life.

WORK ACCOMPLISHED.

The Board of Trustees say of this gift: "With buildings and lands thus conveyed should be properly included that which no money can represent—namely, many years of unceasing labor and care, as well as the reputation which a well-established school has acquired in these years."

Over two thousand young ladies have been enrolled as pupils, representing different States and Territories, the Sandwich Islands, Alaska, British Columbia, China, Mexico, etc.

Including the class of 1891, four hundred and five have graduated. Nor have these graduates been idle. The aggregate of their labor as teachers in the public and private schools is nearly three hundred years. Many who did not complete the course required for graduation have received their education here and have been and are successful teachers.

The alumnæ and pupils of Mills Seminary are widely scattered and are exerting a mighty influence as daughters, wives, mothers and teachers.

BUILDINGS AND GROUNDS.

The grounds of the institution, now comprising one hundred acres, are secluded, and yet easy of access. A large portion is already well improved. Fine oaks adorn the premises, through which winds a stream of water overhung with alders and willows, adding greatly to the attractiveness of the place. In every direction

from the fine grounds on which the building stands the view is beautiful, affording in an unusual degree the refining influence of nature.

The buildings are acknowledged to be among the finest for school purposes west of the Rocky Mountains. They furnish accommodations for two hundred pupils, with their teachers. The main building is three stories in height, including the French roof, and is surmounted by a cupola. It presents a front of two hundred and eighteen feet, and a wing of one hundred and thirty-six feet.

The whole is built in a most tasteful and substantial style. The ceilings are high, the halls ample and airy, the stairways broad and numerous; the pupils' rooms—alike as far as possible—are sunny and well ventilated. The furniture is in uniform sets, neat and substantial; the walls are tinted with soft colors. The assembly hall is so constructed with large rooms on either side that all can be thrown together, thus greatly enlarging its capacity when occasion requires. The vine-covered porches, frescoed walls, carpeted floors, numerous pictures and adornments, give to the whole a cheerful home aspect, as well as contribute to the refinement of taste.

The establishment is warmed by steam, and lighted by gas manufactured on the place. Each floor is furnished with fire-extinguishers, and excellent water is distributed in abundance to all parts of the buildings.

An ample and convenient studio furnishes excellent opportunities to classes in painting and drawing.

A good gymnasium for exercise and recreation is connected with the main building by a covered walk. The beautiful and extensive grounds afford abundant opportunities for out-of-door amusements, and thus contribute essentially to the health and physical education of the pupils. In short, all that the available means and careful management could do to make this school, in all its appointments, worthy of the Pacific slope, has been done.

COLLEGE HALL.

As more room was required for students, plans were adopted, and before the opening of the fall term, August 1, 1888, a new building, known as College Hall, was completed. This is designed especially for advanced students. It contains reception, reading and recitation rooms, and accommodations for fifty additional students and their teachers.

MILLS COLLEGE.

The institution was incorporated as MILLS COLLEGE in 1885.

It is the intention of the trustees to build up a school in no respect inferior to the highest of the Eastern colleges for women. They realize the fact that it must be a growth and not a sudden creation. While retaining for the present, and as long as it may be needed, the old Seminary Course with modifications, they look forward with confidence to the time when the seminary may be either strictly subordinate to the higher institution or absorbed in it.

For the present there are two courses, the Classical and the Literary. These extend through four years.

Evidence of satisfactory scholarship will be insisted upon in all studies, required or elective, as the condition of advancement, or of the attainment of a degree.

All candidates for a degree must take, in addition to the required studies, a proper number of electives.

REQUIREMENTS FOR THE COLLEGE COURSES.

The requirements for admission to the Freshman Class of 1891 and 1892 will be found on pages 16–20.

As far as possible the SEMINARY Course has been made preparatory to the College Classes.

If any Seminary Graduates should desire to enter upon a College Course, all studies which they have taken in addition to the work required for entrance, including Art, Music and Elocution, may count, to some extent, in the work required for a degree. The amount of credit to be given in such cases will depend on the thoroughness of the previous work.

DEGREES.

The Degree of Bachelor of Letters will be conferred on those who complete, in a satisfactory manner, the studies of the Literary Course.

The Degree of Bachelor of Arts will be conferred on those who complete the studies of the Classical Course.

Diplomas will be given to those completing the course in Music or Art.

THE SEMINARY COURSE.

ENGLISH LANGUAGE AND LITERATURE.

Special attention is paid throughout the course to this study. Frequent exercises in composition are required. Pupils are expected to acquire a high degree of facility and correctness in the use of English, both spoken and written.

The study of Literature is not confined to text books; but pupils read carefully the original authors as well as the critical and illustrative works in the libraries.

ART.

In History of Art, students have the rare advantage of hundreds of fine engravings and autotypes, selected in Europe expressly for this institution, illustrating the progress of Art in its various schools and departments.

In Drawing and Painting, excellent facilities are afforded. The department is well equipped with studies, casts, terra-cottas, and a large number of choice paintings. Pupils are also encouraged to sketch from nature.

MUSIC.

Music receives special attention. The aim is to impart such knowledge and culture as will enable the pupil to understand and appreciate the works of the best composers. The most skillful masters of Vocal and Instrumental Music are employed. In both the instruction is based upon the standard European methods, so that those who may wish to complete their musical education abroad will be able to prosecute their future study to the best advantage.

MODERN LANGUAGES.

Excellent facilities are furnished for the successful study of the Modern Languages. Pupils secure not only a theoretical but a prac-

tical knowledge, being required to speak as well as read and write the language. Pupils of the College and College Preparatory Courses receive instruction gratuitously in these languages.

THE NATURAL SCIENCES.

The course pursued in this department is designed to meet the increasing demand for broader and more thorough instruction. The various subjects are amply illustrated by experiments accompanied by brief lectures; and the students are expected to repeat these experiments and to investigate for themselves. Recent additions of valuable instruments have been made to the apparatus for illustrating Physics and Chemistry.

The Cabinet contains specimens for every department of study, and is constantly increasing. The collection of shells is particularly fine, and valuable for study and reference. Some eight hundred varieties have recently been added and carefully classified, fully illustrating the conchology of the Pacific slope.

A NEW SCIENCE BUILDING.

Through the liberality of Nathaniel Gray, Esq., of Oakland, to whom the College is already indebted for the Gray scholarship, property in Oakland, valued $10,000 or over, has been donated for this object. The Trustees have added to this a sufficient sum to erect a beautiful and commodious building, and thus meet the wants of this important department of study for many years to come. It is confidently expected that this work, already begun, will be completed during the coming year.

BOTANY.

The classes in Botany have the use of microscopes, and access to a good herbarium, which is constantly receiving additions. Pupils are encouraged and assisted to avail themselves of the extraordinary advantages which nature here offers for the collection of flowers and the formation of herbariums.

PHYSIOLOGY.

The study of Anatomy and Physiology is pursued with the aid of charts, a manikin and a human skeleton. Portions of the lower animals are dissected in the class-room.

ELOCUTION.

New interest has been imparted to this study by the present accomplished Principal of the Department. Thorough training in the Delsarte System enables her to utilize this method as far as it is applicable to the wants of the students.

LIBRARY AND READING-ROOM.

The Library and Reading-Room are furnished with reference books and a good selection of standard and current periodical literature, to which reasonable access is afforded. The Library contains over four thousand volumes.

LECTURES.

Several courses for the benefit of all the pupils are given during each year; and arrangements are generally made with lecturers of special prominence who visit San Francisco or Oakland to appear on the public platform.

SOCIETIES.

THE BRYANT LITERARY SOCIETY, organized for the promotion of general culture in the higher classes, is in successful operation. Its membership includes the teachers and more advanced pupils.

OFFICERS.

FLORA HOWARD, President.
CORA HATCH, Vice-President.
LELA LENFEST, Secretary.
HATTIE FRIENDLEY, Treasurer.
LILLIAN M. BREED, Librarian.
LOUISE CLARK, Assistant Librarian.

THE MISSIONARY SOCIETY, called the Tolman Band, is designed to cultivate a spirit of benevolence and to gain intelligence in regard to the progress of Christianity throughout the world.

OFFICERS.

MRS. C. T. MILLS, President.
JESSIE NORTON, Secretary.
LAURA MELLEN, Vice-President.
CYNTHIA K. GOULDING, Treasurer.

Society of Christian Endeavor.—For the purpose of cultivating a habit of Christian work among the student members of the College Church this society has been organized among them. It has increased to over seventy-five members during the year, and gives promise of great usefulness.

OFFICERS.

Louise E. Clark, President. Lillian F. Green, Vice-President.
Rose Faull, Secretary and Treasurer.

The Alumnæ Association has for its object the establishment and maintenance among the graduates of a permanent interest in one another and in the prosperity of their Alma Mater. An annual meeting is held, with literary and other appropriate exercises. A record is kept of all facts of interest connected with the institution and the subsequent life of each graduate. Pains is taken to aid worthy graduates in securing desirable positions.

Members are requested to communicate promptly any change of name or address to the Recording Secretary, and to take special care to ascertain and report to the Corresponding Secretary any vacant positions which any of our Alumnæ may be competent to fill.

The list of the Alumnæ will be published in the catalogue every third year. This list is also published in separate form, and can be had on application to the Corresponding Secretary.

The President of the Association is Mrs. Lizzie T. Miller, Los Angeles, Cal., Class of 1873; Corresponding Secretary, Mattie Sargent, Mills College, Class of 1888; Recording Secretary, Mrs. Helen M. Scoville, Mills College, Class of 1876; Treasurer, Mrs. Alexander Martin, Oakland, Class of 1869.

FOUNDERS' DAY.

In honor of all the donors of this institution, and in loving and reverent memory of its special founders and munificent benefactors, Rev. Dr. Cyrus T. Mills and his wife, Mrs. Susan L. Mills, the birthday of Dr. Mills, May 4th, has been set apart to be commemorated annually by appropriate exercises as Founders' Day.

CHARACTER OF THE INSTITUTION.

It is the earnest effort of the instructors to make not only a good school, but a happy home.

The aim is to secure the highest moral development as well as the best mental and physical culture.

The government is designed to be that of a model family, in which affection, respect, courtesy and refinement shall so prevail as to render reproof and special discipline unnecessary, or at least very rare. Yet thorough obedience and lady-like deportment are insisted upon.

Perfect punctuality is the standard presented to every pupil on entering. Without this good scholarship is impossible. The loss of a single lesson, or of a single study hour, may be felt for weeks. It hinders the class and it burdens the teacher. One imperfect lesson often discourages a pupil and produces a succession of similar lessons; one day's absence prepares the way for another, and a deficiency of promptness in one scholar has its influence on others. It is important, therefore, that the regular school and study hours should be uninterrupted, and that the student be present at every exercise. The instructors are very much in earnest. They mean to do everything in their power to make the girls bright, true, noble, accomplished women; and it is of vital importance to every one, for her own sake as well as for that of her classmates and of the whole school, that she be free from the loss, the hindrance, and the distraction that almost invariably attend absence from school during term time. *Parents are expected to bear this in mind.*

Reports of scholarship and deportment will be sent at stated times to the parents. A sufficient record of the daily work of students is kept to show whether they are making satisfactory progress or not; and great pains is taken to inspire them with the highest motives to fidelity.

VISITS AND ABSENCES.

In order to avoid misunderstanding, and to secure the full co-operation of parents and friends, attention is particularly called to the following regulations:

The young ladies, with the exception of a limited number living in the immediate vicinity, board in the main buildings with their teachers, and are under their supervision.

While connected with the institution *they will not be expected to go home, except at times fixed by the Faculty.* They do not visit, attend balls or parties, nor leave the grounds unless accompanied by a guardian or teacher; nor do they receive calls from gentlemen who have not been introduced by parents.

All communications requesting permission for any student to leave the institution for any reason are to be sent in writing to the President. Such requests must be as few as possible. Pupils are not expected to go and come unattended.

Friends are requested to make their calls, as far as practicable, during the hours of recreation, and on regular recreation day, which is Saturday.

Pupils are expected to receive their visitors in the public parlors, and not in their private apartments.

Friends of the school, and strangers from a distance, may feel at liberty to call upon the teachers any day or hour most convenient to them, the Sabbath excepted.

ASSIGNING ROOMS.

The rooms, with few exceptions, are arranged for two occupants only. They will be assigned by Mrs. Mills, subject to change whenever circumstances require. Parents are invited to communicate freely and confidently in regard to anything concerning their daughters' welfare.

SABBATH.

The young ladies do not receive calls on the Sabbath, neither are they expected to spend a Sabbath away from the institution during the term, except for imperative reasons.

However great may be the privileges of the day in any other place, the excitement of visiting, of meeting friends, and of home scenes, will prevent in a great measure the benefit that may be derived from its proper observance, and will unfit the pupil for the duties of the week.

HEALTH AND PHYSICAL CULTURE.

As the present and future health of the students is of the first

importance, great care has been taken, not only to proportion their studies to their strength, but also to develop their physical powers by appropriate exercises, and to teach them to observe in every possible way the laws of health. Special attention is given to regularity and quality of meals, to hours of study and to recreation. In order to give strength and vigor to even the most delicate of pupils, regular daily exercise in the open air or gymnasium is required. Ample facilities for bathing, and large and well-furnished play-grounds, are provided. In cases of slight indisposition or sickness pupils receive proper care and attention. They are, in all cases, required promptly to inform the Matron of any premonitory symptoms of illness. So efficient have these precautions proved that from the first there has been little or no serious illness in the house.

Friends are particularly requested not to bring or send any eatables except fruit. A table abundantly supplied with good food renders such additions unnecessary.

Skillful physicians of different schools of practice are within easy call by telephone. Dr. Eugene Payne spends one day in the week at the College, and so all Dentistry can be done there. Dr. Payne is connected with the Dental College of San Francisco.

It is especially desirable that the attending Physician and Matron shall have charge of the health of students.

CLOTHING.

No uniform is required, but it is especially desirable that the outfit be simple and plain. *Expensive clothing and jewelry must not be worn at the institution.* It is hoped also that the wardrobe will be so complete at the outset as to avoid the necessity for frequent purchases during term time. A simple gymnastic suit of blue flannel is necessary. It can be procured at the institution. A good dressmaker comes to the College.

All are expected to look carefully and properly after their own wardrobes, and to keep an accurate account of their expenditures.

Every article of clothing must be distinctly marked in a conspicuous place with the whole name. All should come provided with thick boots, a balmoral skirt, and flannels for use in winter.

Clothing must be plainly made, otherwise it cannot go into the laundry. An extra charge will be made for more than twenty pieces. White skirts cannot be included in that number.

CORRESPONDENCE.

Parents should send the President at the time of entrance the names of all correspondents they may desire for their daughters. No letters are permitted to be sent or received without her knowledge, and all will be subject to inspection if deemed necessary. The correspondents should be very few.

ADMISSION.

Satisfactory evidence in regard to character must be presented by all who seek admission. Those coming from other schools should bring a written testimonial from one or more of the teachers thereof. Certificates of scholarships may be received from schools of accredited standing.

Students may be received at any time during the year, paying from the time of entrance; but as the classes are organized on the first day of the term, *it is important that every pupil should be present on that day.*

Ordinary pupils are not received for less than a term.

Each pupil is examined in regard to her attainments, and classified in accordance with such examination. Those desiring to enter advanced classes are examined in the preceding studies of the course.

Whether young ladies are to remain in school a longer or shorter time, their studies will be assigned according to the judgment of the President.

SPECIAL STUDENTS IN MUSIC.

Those desiring to give special attention to music find here unusual advantages under the best instructors, with abundance of opportunity for practice.

BOOKS AND STATIONERY.

As books and stationery can be procured at the institution at San Francisco rates, young ladies need not purchase them elsewhere. It is desirable that they bring with them any of the regular text-books in their possession, a Bible, an English dictionary, a modern atlas, and such standard poetical works as they may have.

EXPENSES.

Board, furnished room, tuition in all of the branches of the regular courses, and washing, per term of twenty weeks, $175.

EXTRA EXPENSES AND CHARGES.

Piano lessons and use of instruments . . per term . .	Prof. Lisser	$100
	Prof. Weber	60
	Other teachers . . .	50
Organ lessons, and use of instruments, per term		50
Private singing lessons, per term, including class lessons . . .		50
Class singing lessons, per term		10
Guitar lessons, per term		30
Modern Language, per term*		20
Crayon and Pencil Drawing, per term		25
Water Colors and Oil Paintings, per term		35
Private Elocution		30
Stenography		30
Incidentals		3

INCIDENTALS, BILLS, ETC.

No entrance fee is required and no charge is made for general lessons in Vocal Music, Drawing or Elocution.

A deposit of $10 should be made for books and stationery, etc.

Each pupil is expected to furnish for her own use three sheets, two pairs of pillow cases, six towels, toilet soap, table napkins and ring.

Payment for board, tuition, etc., is required each term in advance. The bills must be paid promptly or higher rates will be charged. No bills for books, sheet music, clothing, etc., will be paid by the Treasurer unless funds are deposited for the purpose.

An extra charge will be made for all meals sent to pupils' rooms.

No deduction is made for absence or removal before the close of the term, except in cases of protracted sickness. In such cases *one-half* of the general charge will be refunded.

Where students enter classes in Music (vocal or instrumental), Art or Modern Languages, for all of which extra charges are made, it is understood that this is for the entire term. Arrangements are made with teachers accordingly. In such cases the institution pays to the end of the term, and cannot allow rebate for absence.

A reduction of $20 per year will be made for each one when two or more are from one family.

* All may take Latin and Greek without extra charge, and all students in the College Senior classes will have a rebate of the full amount paid for Modern Languages while in College courses.

Pupils can remain in the institution during vacation, subject to a charge of $7.00 per week for board, and to the household regulations of term time.

There is a postoffice and telegraph station in the building, and also telephone communication with Oakland and San Francisco.

All communications relative to matriculation, scholarship, rooms, deportment, absences or health, should be addressed to Mrs. C. T. Mills.

The postoffice address is Mills College, Alameda County, Cal.

Mills College (hitherto Mills Seminary, and still including the Seminary department) is located at Seminary Park, Alameda County, about fifteen miles easterly from San Francisco, and five miles from Oakland by the San Leandro road. It may be reached by all trains on the Central Pacific Railroad that stop at Seminary Park station. Such trains at the Oakland Ferry Pier are marked SEMINARY PARK, SAN LEANDRO, etc.

It may also be reached by Oakland boat and local train, changing at Fruit Vale station to the California Railroad for Mills Station.

TO ACCEPTED CANDIDATES.

If circumstances render your attendance doubtful, you are requested to communicate immediately the degree of uncertainty.

All students should come on Wednesday, August 4th, that they may be ready to begin their work on Thursday morning.

ENDOWMENT AND SCHOLARSHIPS.

At the annual meeting of the trustees in May, 1887, a communication was received from Mrs. S. L. Mills, to whose wise and efficient management and liberality the institution had been so largely indebted in the past, announcing that she had placed at their disposal fifty thousand dollars, for the purpose of endowing a Mark Hopkins Chair of Mental and Moral Philosophy. The munificent gift was accepted by the trustees with suitable expressions of appreciation as an important addition to their great trust.

It is confidently believed that this noble beginning will be followed by many similar acts on the part of other friends of the higher Christian education of women in California.

The first and only chartered College west of the Rocky Mountains for women only, and which aims to be on this Coast all that Holyoke and Wellsley and Smith's are in the East, and has demonstrated the wisdom and liberality of its founders by such rapid progress in the past, will not be permitted by the liberal men and women of California to lack means for the fullest attainment of its high end.

SCHOLARSHIPS.

It is the earnest desire of the trustees that no deserving pupil who aspires to a higher education shall be deprived thereof by a lack of funds. They wish also to reduce to the lowest practicable limit the expense of all, in order that as many as possible may gain the unspeakable blessing of a high education. They therefore express the earnest wish and hope that wealthy friends of education and progress will remember in their benefactions the many worthy young women of California who long for an opportunity to enjoy its benefits.

There are thirteen scholarships, the interest of which is used for worthy pupils whose means are limited. Among this class are found some of the finest characters and best scholars. These scholarships are as follows:

The two William Raymond Scholarships of $2,500 each, named for the donor, Mr. William Raymond, of San Francisco, who gave this sum as a permanent fund.

The Orrin Sage Scholarships, of $2,000, given by Mrs. William Hyde and Miss Sarah R. Sage, of Ware, Massachusetts, in memory of their father, Orrin Sage.

The James and Margaret Williamson Scholarships, of $2,500 each, given by Mrs. James Williamson, of New York.

The William H. Bailey Scholarship, of $3,000, given by Mr. and Mrs. William H. Bailey, of Sandwich Islands.

The M. S. Percy Scholarship, of $3,000, given by Mrs. S. M. Percy, of Oakland.

The Mrs. William E. Dodge Scholarship, of $2,000, given by Mrs. Wm. E. Dodge, of New York.

The Fannie Morrison Scholarship, of $5,000, given at her death by Miss Fannie Morrison.

The Nathaniel Gray Scholarship, of $3,000, given by Mr. Nathaniel Gray, in memory of his wife.

The Mr. and Mrs. William Meek Scholarship, of $3,000, given by Mrs. William Meek.

The Mr. and Mrs. John Tolman Scholarship, of $2,500, given by Mrs. C. T. Mills in memory of her father and mother.

The Lisser Scholarship in Music, of $3,000, given by Prof. and Mrs. Louis Lisser, for the benefit of students in instrumental music. Students in this department are invited to compete for this scholarship at the opening of the fall term, in August, 1891.

The daughters of clergymen are specially aided in certain cases.

DONATIONS.

The trustees take pleasure in acknowledging the gift of a Scholarship of $3,000 from Mrs. William Meek of San Lorenzo. Mr. Meek was one of the earliest trustees. The Scholarship was given by Mrs. Meek in memory of her husband.

Donations to the Library and Cabinet duriug the year from the following sources are also gratefully acknowledged:

Mr. Thomas H. Rooney, Virginia, Nev.
Miss L. M. Mellen, Mills College.
Mrs. Laura A. Shier, Pioche, Nev.
Mrs. L. S. Watson, Leicester, Mass.
Canadian Pacific Railroad Co., Canada.
Mr. Edward P. Keep, Payton, Mass.
Miss Minnie Hopkins, Goose Lake, Or.
Mr. Edward Belsterling, Dallas, Tex.
Messrs. Dyer Brothers, San Francisco.
Miss Helen Wilder, Honolulu, S. I.
Prof. Josiah Keep, Seminary Park.

ALUMNÆ

The first six classes were graduated in Benicia, the remainder at Mills Seminary and College.

Class of '66

NAME	HUSBAND'S NAME	RESIDENCE
Martha E. Carpenter	Wm. Vincent*	Paris, France

'67

Jeannette E. Hebron	H. P. Merritt	Woodland
Dita M. Hopkins	W. Kinney*	New York, N. Y.
Mary L. O'Neill	Albert Slee	St. Louis, Mo.
Clara M. Rowell	Geo. Dole	Riverside
Marion E. Rowell	G. S. Gay	Neehau, H. I.
Harriet W. Scudder*	Capt. Janes	Chicago, Ill.
Helen S. Fiske	John Faull	St. Helena, Cal.

'68

Sarah Garretson	G. W. Pringle	Benicia
Malvina B. Morton*	T. W. Scott	San Francisco
Kate Sherman	G. F. Seward	Orange, N. J.
Kate Stone		Oakland
Mary E. Tourtellotte	I. H. Morse	San Francisco
Carrie D. Trask	M. F. Truett	Cloverdale
Maria R. Wood	Chas. Bailey*	San Francisco

'69

Annie S. Atkinson	F. M. Warren	Portland, Or.
Eliza Cardinell	C. A. Dolph	Portland, Or.
Dessie Forsman		Healdsburg
Mary F. Gass	Alex. Martin	Oakland
Lizzie M. Keener	B. Bennett	Visalia
Elise S. McClure	H. P. Gregory*	Paris, France
Adelaide C. Nye*	A. Taggart	Portland, Or.
Eva A. Scott	Geo. Stevens	Benicia
Mary Taylor	C. Klugel	Pomona
Harriet E. Yount	George Lamont	Suisun

* Deceased.

'70

NAME	HUSBAND'S NAME	RESIDENCE
Rosalie M. Bogle		Philadelphia
Harriet M. Buel	P. T. Romie	Salinas
Mary E. Cook	Rev. J. N. Crawford	San Luis Obispo
Louise M. Givens	C. H. Porter	Biggs
Fannie Henry	C. W. Butters	Silver Springs Park, Fla.
Mary F. Howland	H. Hume	Manchester, N. H.
Alice F. Marsh	W. W. Camron	Oakland
Mary L. Powell	F. A. Leach	Oakland
Grace Roberts	H. K. Moore	Tacoma, Wash.
Kate S. Spencer		San Francisco
Nellie F. Spencer	Dennis Spencer	San Francisco
Addie E. Thomas	F. E. Baker	Woodland
Martha Tustin	M. Patton M. D.	East Portland, Or.
Libbie Vaughn	J. Horton	New York, N. Y.
Lizzie T. Weld	V. P. Russell	Martinez
Ella J. Wood	J. McMurry	Weaverville
Marcia Woodward	G. W. Zimmerman	Woodland

'71

Eva Bush	J. J. Jones	Martinez
Julia I. Haste		San Francisco
Eleanor L. Lougee	J. W. Elder	Petaluma
Amelia I. Platt*	Jos. Meyer	San Francisco
Ellen L. Rowell	H. Reimenschneider	Honolulu, H. I.

'72

Mary C. Cobb*	H. Holderness*	St. John's, N. B.
Nellie L. Dyer	Wm. Belsterling	Dallas, Tex.
Mary E. Evans	C. M. Townsend	Denver, Col.
Annie L. Hatch	G. A. Blanchard	Sacramento
Isabel F. Hopkins	F. Hinckley	Bangor, Me.
Alice E. Hunt	L. Stephens	Woodland
Rowena D. Hunt	E. J. Depue	San Francisco
Isabel G. Levy		San Francisco
Malvina G. McMasters	J. P. Abbott	Antioch
Lucy F. Moore	H. Seawell	Ukiah
Mary E. Rouse	A. H. Brown	Belleview, Fla.
Bessie Raymond	C. T. Holbrook	San Mateo
Jennie F. Trench	Wm. Windsor	San Felipe
Minnie K. Vinzent*	W. De Brutz*	Oakland
Fannie M. Washington	Lieut. Delahanty	San Francisco
Lulu A. Whiting*	E. Peckham*	San Francisco

* Deceased.

'73

NAME	HUSBAND'S NAME	RESIDENCE
Donna M. Abbott*	C. G. Chamberlin	Salinas
Charlotte E. Alexander		Oakland
Eliza G. Brown	J. Marion Brooks	Los Angeles
Mary J. Bryant	G. A. Crosby*	Manchester, N. H.
Minnie C. Buchanan	Arthur Jule Goodman	New York, N. Y.
Clara D. Edwards	E. L. Paulding	San Luis Obispo
Juliet E. Fish	H. E. Nichols	East Oakland
Jane S. Klink		W. Berkeley
Ruth M. Matthews*	Wm. Hopkins	San Francisco
Adeline E. Mills	S. Titus	Storm Lake, Iowa
Janetta Nicholl	J. Weir	Vacaville
Etta Reed*	M. Anderson, M. D.	Virginia, Nev.
Annie E. Rose	Henry Nicholson	Lakeville
Fannie H. Rouse	P. Carpenter	New York, N. Y.
Annie N. Shaw		San Francisco
Kate Stephens	J. Craig	Woodland
Lida L. Tilden	J. E. Thane	Niles
Lizzie C. Trask	W. H. Miller	Los Angeles
Mary H. Whipple*	J. H. Simpson	San Francisco

'74

Madeline C. Abell*		San Francisco
Annie B. Aldrich	W. F. Barton	Piedmont
Kate W. Beaver		San Francisco
Nellie N. Denman		Petaluma
Alice E. Finnie	James Watt	Grass Valley
Elizabeth W. Geary*		Eugene City, Or.
Ella B. Hayden	R. Johnson	New York, N. Y.
Katie H. Holmes	K. Cox	
Lily W. Johnson	I. H. Corey	San Francisco
Annie E. Klink	J. F. Secor, Jr.	New York, N. Y.
Annie B. Patterson	J. Tullock	Modesto
Harriet T. Raymond		San Francisco
Dottie F. Sargent		San Francisco
Flora M. Sherman		San Francisco
Mary W. Wall	J. R. Glascock	Oakland
Edith White		Los Angeles
Clara K. Wittenmyer		Martinez

* Deceased.

'75

NAME	HUSBAND'S NAME	RESIDENCE
Clara S. Abbott	U. S. Geiberson, M.D.	Los Gatos
Leila E. Aldrich		Mokelumne Hill
Mary A. Anthony	H. Folger	Portland, Or.
Eleanor W. Augustine	J. R. Ryan	Virginia, Nev.
Helen T. Bacon		San Francisco
Virginia F. Casebolt	F. A. Deakin	Redding
Viola J. Coen	E. Godfrey	San Francisco
Hannah E. Davis	H. C. Perkins	London, Eng.
George S. Farley	G. Williams*	San José
Emma M. Garretson		Benicia
Kate A. Green	B. B. Tuttle	Portland, Or.
Mary B. Hobbs	M. C. Richter, M. D.	San Francisco
Mary Jeffreys		Sycamore
Caroline E. Jones*	J. A. Turner	Chico
Jane M. Lockhart		Oakland
Lizzie G. McAlister	J. H. Perine	New York, N. Y.
Emma R. O'Melveney	G. Safford	Los Angeles
Ellen M. Pearson	Geo. H. Meigs	Elko, Nev.
Annie F. Poor	M. A. Hastings	Lancaster, N. H.
Emma Samuels		New York, N. Y.
Anna L. Sawyer		San Francisco
Correnah M. Wilson	E. C. Wright	San Francisco

'76

Mary V. Beans		San José
Frances J. Boruck	C. E. Whitney	San Francisco
Amy N. Bowen	C. F. A. Talbot	San Francisco
Emma Bray	A. H. Cohen	Fruitvale
Minnie J. Clarke	J. N. Porter	Sacramento
Lizzie M. Doble	F. Ferrier	Wilmington
Susan J. Edwards		Crockett
Mary E. Eldridge	C. E. Green	San Francisco
S. Elizabeth Fritch	J. M. Litchfield	San Francisco
Ellen E. Fuller		Oakland
Maria H. Gardner	S. C. Scoville*	Mills College
Janet C. Haight		Oakland
Lugenia Lewis		Watsonville
Mary W. Lippitt	J. H. Fritch	San Francisco
Lillian Mygatt	W. E. Sharon	Oakland
Ada R. Pettitt	D. W. Mullen	
Florence T. Pope	F. A. Frank	San Francisco
Carrie J. Sears	T. J. Fish	Oakland
Bertha Washington	S. Callaghan	London, Eng.

* Deceased.

NAME	HUSBAND'S NAME	RESIDENCE
Josephine B. Whipple	I. Jacobson	San Francisco
Emma Wixom, "Nevada"	Raymond Palmer	Paris, France
Kate E. Wood		San Francisco

'77

Edith J. Carter	W. V. Smith	Portland, Or.
Mary L. Coleman	H. Jennings	London, Eng.
Cora C. Curtis*		Oakland
Alice J. Farnsworth	H. Buster	Sycamore
Mary A. Farquharson		San Francisco
Minnehaha Henderson		New York, N. Y.
Betha Lewis		Watsonville
Alice J. Lohman	L. E. H. R. Mack	San Francisco
Mary E. Nicholl		San Pablo
Effie E. Parsons	O. K. Westcoat	Santa Rosa
Lillie D. Ray		North San Juan
Virginia Ray	F. A. Bell	North Bloomfield
Emma P. Rulofson	J. F. Bigelow	San Francisco
Mary E. Stevenson	C. P. Harris	San Francisco
Emma M. Wiggins	J. C. Hall	San Francisco

'78

Emma O. Augustine	R. B. Mitchell	San Francisco
Louise A. Belden	L. M. Iddings	New York, N. Y.
Ida B. Denman	G. W. McNear	Petaluma
Elizabeth G. Dwinell*	R. H. Hawley	Sacramento
Rhoda E. Fredericks	J. D. Taylor	Marshfield, Or.
Nannie B. Hamilton	M. W. Ward	Auburn
Eva C. Hobbs*	Dr. Clow*	San José
Annie G. Jackson	J. C. Shofner	Portland, Or.
Emilie E. Kirketerp		San Francisco
Blandina F. Lindsley	J. H. Valentine	Portland, Or.
Helen M. Lippitt	S. K. Dougherty	Santa Rosa
Annie L. McConnell		Elk Grove
Nora McNeil		San Francisco
Emma D. Ray	L. Loupe	Gilroy
Lois M. Singletary		San José
Mary B. Trask	F. P. Weeks*	Los Angeles

'79

Annie Blowers		Woodland
Charlotte A. Carter		Honolulu, H. I.
Caroline B. Flint*		Oakland
Harriet N. Foster		Oakland

* Deceased.

NAME	HUSBAND'S NAME	RESIDENCE
Ella E. Geary		Eugene City, Or.
Ella A. Glenn	J. W. French	Oakland
Elizabeth G. Hickman	Rev. T. M. Oviatt	Antioch
Augusta Jacobs	S. Polaski	Los Angeles
Carrie A. Jones	J. B. Lankershim	Los Angeles
Franc V. Jones	J. H. Wheeler	Melrose
Julie Judd	F. M. Swanzy	Honolulu, H. I.
Mary A. McConnell	H. Bostwick	New York, N. Y.
Susannah Patterson	J. M. Davis	Livermore
Alice L. Poor	J. W. Jones	Portland, Me.
Fannie B. Stevenson	Howard Hogan	San Francisco
Emily V. Stickney	J. Polhemus	Elk Grove
Rose V. Sutro	P. A. Morbie	San Francisco
Nannie T. Wilson	W. C. Murdoch	San Francisco

'80

Emma J. Allman	J. W. Tompkins	Oakland
Amelia S. Bruml	T. Daley	Lockford
Josephine S. Byington		Santa Rosa
Electra M. Camden	C. Wetmore	San Francisco
Eleanor I. Carter	B. Haverly	San José
Lizzie Derby	A. K. P. Harmon, Jr.	Fruitvale
Nellie I. Huff	O. P. Downing	San Francisco
Lloyd S. McAllis	W. A. Hook	Oakland
Amelia E. Nye		Willows
Georgia Ray		Galt
Jeannette A. Reynolds	Stuart Samuels	San Francisco
Mary D. Sagendorph		San Francisco
Ethel M. Watson	G. W. Ellery	Loomis
Lottie N. Whittaker	L. Bonneau	Cloverdale
Matilda Zeile	Wm. Wolff	San Francisco

'81

Isolene C. Ables	H. P. Bostick	Columbia, Mo.
Alice Maud Anthony*		San Francisco
Carrie B. Case	J. Hooper	Petaluma
Sarah A. Davis		Golden Gate
Carrie E. Denman	J. E. Allen	Rockville, Ind.
Mary J. Dunsmuir	Henry Croft	Victoria, Brit. Columbia
Louise Grove		Oakland
Victoria G. Harlan	S. J. Sill	San Diego
Grace R. Healey		Vacaville
Lulu M. Kendall		San Diego
Elva C. King		San Lorenzo

* Deceased.

NAME	HUSBAND'S NAME	RESIDENCE
Mary C. Kinney		Honolulu, H. I.
Annie A. Pierce	Frank D. Goodhue	Cincinnati, O.
Harriet C. Stone		Avonia, Pa.
C. Elizabeth Stonesifer		Oakland
Grace Unger		San Francisco
E. Naomi Ware		San Francisco
Alice V. White		Colfax

'82

Nellie K. Adrian	L. M. Agard, M. D.*	Auburn
R. Emma Ap Jones	T. O'Conor	Laredo, Tex.
Genevieve C. Avery	W. M. Herbert	San Diego
Leonora E. Bradley	E. C. Flagg	San José
Julia Bray	H. I. Coon	San Francisco
Laura M. Byers	Wm. Finch	San José
Edith L. Clothier	—— Hassett	San Diego
Ada R. Ellis		San Francisco
Carrie A. Ellis		San Francisco
Elsie E. Hoyt		Portland, Or.
Bessie J. Isaacs	G. F. Savage	Olympia, Wash.
Lillie K. Kaiser		Fort McDermott, Nev.
Jennie A. McConnell		Elk Grove
Florence E. Perine	F. G. Gledhill	Paterson, N. J.
Lena M. Rengstorff	O. P. Asham, M. D.	Seattle, Wash.
Lucy M. Wakefild	G. L. Walker	Portland, Or.
Emma M. Whitney	W. Goodale	Honolulu, H. I.
M. Jeannette Wildman	J. N. Kirkland	Oakland

'83

Martha A. Belcher	Allen Cooley	Marysville
Ella L. Bishop	Wells Drury	San Francisco
Carrie M. Blowers		Woodland
Bertha Dernham	Wm. Kaufmann	Moscow, Idaho
Elizabeth M. Dillman		Sacramento
Josephine Edwards		Oakland
Florence W. Gorham*		San Francisco
Mary V. Ives	H. J. Crocker	San Francisco
Lena B. Jacobs	J. N. Polaski	San Bernardino
Ella Jennings	C. Morgan, Jr.	San Francisco
Carrie Klink	Lieut. M. K. Eyre	Vallejo
Amy L. McFarlin	J. B. Edwards	Gonzales
S. Gertrude Meek		San Lorenzo
Laura Perrine		San Francisco
Elise M. Rengstorff		Mountain View
Grace Rideout		San Francisco
Austie L. Roper	G. C. Carr	Bakersfield

* Deceased.

NAME	HUSBAND'S NAME	RESIDENCE
Mary G. Simpson	John Hampton Lynch	New York
Nellie C. Smith		Stockton
Willie Smith	R. Kirkpatrick, M. D.	Los Angeles
Leonora E. Stearns	F. T. Duhring	San Francisco
Flora M. Stone		Alamo
Stella B. Walthall		San Francisco
	'84	
Jereta B. Baldwin	H. Baldwin	Stockton
Mary E. Barnard		San Francisco
Leila Butler		San Francisco
Emma Clarke	A. S. Baldwin	Oakland
Ella Duncan		San Francisco
Henrietta Frear		East Oakland
Jessie Gillis	E. Grunnsky	Stockton
A. Loyola Grove*		San José
Maud M. Heermans	A. H. Abbott	Oakland
Jessie M. Keeler	Chester W. Laselle	Whittinsville, Mass.
Alice Lee	Wm. Crawford	San Francisco
Harriet W. Mooar	A. W. Comstock	Ivoryton, Conn.
Belle J. More	C. P. Austin	Oakland
Mary A. More*		Santa Barbara
E. Anna Morgans	Wm. M. Beach	Seatco, Wash.
Nellie B. Reavis	W. M. Pence	Chico
Nellie M. Stetson	R. M. Pinto	San Francisco
Georgia E. Taber	J. F. Biven	San Francisco
L. Jennie Whittier	H. E. Bothine	San Francisco
	'85	
Lena F. Bickel		Portland, Or.
Grace L. Byers	J. Tufts	Stockton
Minnie P. Carroll	C. O. Alexander	Oakland
Cora C. Cressey	C. C. Crow	Crow's Landing
Lillias C. Dean	G. B. Nevin	Easton, Pa.
Catherine E. Denman		Petaluma
Emma Easton		Stockton
Emma Irwin		San Francisco
Madge McLaine	E. G. Farnsworth	Jackson, Amador Co.
Grace I. Pierce		Santa Clara
Martha A. Reed		Pomona
Charlotte B. Spring		San Francisco
Anna Stewart		Los Angeles
Eulalie M. Sutphen		Folsom
Josephine W. Thompson	E. Russell Cooper	East Oakland
Cornelia G. Van Heusen		Chico

* Deceased.

NAME	HUSBAND'S NAME	RESIDENCE
Etta A. Birdsall		Sacramento
Nina S. Blasingame	L. B. McWhirter	Fresno
Laura P. Clarke		Sacramento
Lillian M. Dolliver	W. H. Byington	Santa Rosa
Annie B. Dray	—— Campbell	Port Townsend, Wash.
Julia W. Garrett	James R. Trussell	San Francisco
Ida M. Harrub	W. A. Kenney	Oakland
Winifred M. Kendrick	E. J. Benjamin	San Francisco
Minnie L. McNeil	H. W. Johnson	Sacramento
Florence Pierce	Fred. H. Beaver	San Francisco
Mary F. Reynolds		San Francisco
Grace E. Smith*		East Oakland
Kate D. Treat	E. L. Goodsell	New York

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Marie E. Ballard		Carson City, Nev.
Mary L. Davis	William Alexander	Seattle, Wash.
Mary A. Faull		St. Helena
Minnie C. Fogg		Oroville
Fannie P. Freeman	R. L. Petty	Tacoma, Wash.
Belle W. Garber		Berkeley
Lizzie A. Harp	A. L. Rutherford	Oroville
Helen L. Hurd		San Francisco
Louise L. Jacks		Oakland
Marion M. Jacks		Boston
Lillian M. Kimball	G. P. Wilder	Kahului, H. I.
E. Isadore McGraw		Oakland
Mary E. Newton		Alameda
Mary Paulsell		San Francisco
A. Jeanette Paulsell		San Francisco
M. Alice Thompson		Woodbridge
Grace A. Wachhorst*		Sacramento
Roberta Wilson	Butler Smith	Oakland
Jessie Lee Woods	Geo. E. Wilhoit	Stockton
Mary L. Woods		Stockton

'88

L. Elizabeth Byrum		Salido
Harriet Cory		San José
S. Bessie Gray		San José
Harriet M. Hall		Oakland
Helen A. Hill		Bridgeport, Conn.
Grace G. Hobbs		Vallejo
Maria Hubbard		Stockton

* Deceased.

NAME	HUSBAND'S NAME	RESIDENCE
Beatrice James	Ralph E. Moody	Port Townsend, Wash.
Mary B. Kaler		Murphys
S. Belle Mahan	Fenton Taylor	San Francisco
Anna Patterson	Frank Hare	Tombstone, Ariz.
Mary C. Phillips		East Oakland
Clyde Ray		San José
Mattie E. Sargent		Lodi
Alice Wilhoit		Stockton
Jessie S. Wright		San Francisco
	'89	
Jessie Blossom		Red Bluff
Carrie C. Crosby		Virginia City
Lillie Demarest		Angels' Camp
Ada B. Foster		Butte City, Mont.
Anna B. Ketcham		Stockton
Alice M. Kimball		Seminary Park
Rose Littlefield		Salinas
Winifred Watson		Portland, Or.
Eda Walton		Yuba City
Alice B. Wythe		Oakland
	'90	
A. Rowena Beans		San José
Neva Bridgeford		Colusa
Clara L. Clift		Oakland
Harriette S. Coleman		Grass Valley
Josephine E. G. Feusier		San Francisco
Carrie Garsey		Ukiah
Annie Geil		Salinas
Mary Adelaide Johnson		Sacramento
Hattie J. Kimble		Oakland
Beatrice E. Russell		San Francisco
Anna F. Talcott		Fruitvale
Carrie E. Thomas		Visalia
Dot Wellborn		San Diego
Mabel White		Ukiah
	'91	
M. Jane Beveridge		Helena, Mont.
Lillian M. Breed		Los Angeles
Belle D. Butler,		Tehama
Louise Elizabeth Clarke		Fair View
Sarah A. Coleman		Grass Valley
Mary Reppert Cone		Red Bluff
Lilian F. Green		Alameda
Margarat C. Henderson		San Francisco
Helen W. Kimball		Seminary Park

NAME	RESIDENCE
Lela A. Lenfest	Navarro
Melissa E. Levin	Mountain View
Addie Margarat Mahan	San Francisco
Ora L. Moulton	Colusa
Geneva G. Shaw	Berkeley
Lula Smith	Corvallis, Or.
Marguerite Stabler	Oakland
Mabel Helen Stanford	San Francisco
Maud Lillian Stanford	San Francisco

COLLEGE DEPARTMENT

'89

Mary Bentley, L. B.	Woodbridge
Mary E. Stratton, A. B.	Portland, Or.
Martha Carpenter Vincent, L. B.	Paris, France

'90

Emma Adelaide Eells, L. B.	Oakland
Mabel T. Gray, L. B.	Oakland
Mary Paulsell, A. B.	San Francisco
Mattie E. Sargent, L. B.	Lodi

'91

Flora Howard, A. B.	Murphys
Jessie Norton, A. B.	Wrights
Lulu May Ringer, L. B.	Almota, Wash.
M. Eliza Thompson, L. B.	Oakland

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